

# TOKYO METROPOLITAN SYMPHONY ORCHESTRA: AUDITION

## Position

### **Trombone (Principal) 1 (one)**

## Qualification

• Anyone who has the ability to be a principal player of a professional orchestra regardless of age and nationality

## Application

### ① Document and VTR Screening

#### **Deadline: Application must arrive no later than Friday, July 8, 2022**

**\*For VTR, record the listed works below, upload it to YouTube and submit.**

**\*For application, please see “How to apply” below.**

The order of works for VTR screening is to be as follows. (The music is to be prepared by the applicants themselves.)

#### **【Orchestra excerpts set pieces】**

1. Wagner: Die Walküre (Ride of the Valkyries) bar. 58 ~ bar 77.
2. Ravel: Bolero 10 ~ 1st bar of 11
3. R. Strauss: Also Sprach Zarathustra 5th bar of 15 ~ 16 / 7th bar of 50 ~ 1st bar of 51
4. Schumann: Symphony No. 3 in E-flat major, beginning of the 4th movement ~3rd bar of A

※How to upload video to YouTube – see the official link below for help

【Japanese】 <https://support.google.com/youtube/answer/57407?hl=jp>

【English】 <https://support.google.com/youtube/answer/57407?hl=en>

[Guideline to video recording]

※Video must be shot in 1 (one) take and 1 (one) track. Everything must be videotaped on the same day at the same place. Applicant is free to take breaks between the pieces, but be sure to stay in the screen.

※Video must be shot by a fixed camera (no editing) and the applicant’s face, hands and the instrument have to be clearly visible. Audition videos that are suspected to have been edited will be disqualified.

※Utmost care must be taken so that there will be no background noise that might affect the screening.

※Be sure to check the overall image and sound quality before submitting. Poor recording quality may result in disqualification.

Download resume format from [here](#).

**★Result of the Document / VTR Screening will be sent off on Monday, August 1, 2022.**

**1st round audition schedule will be notified to the successful applicants.**

**★List of orchestra excerpts (same for 1st ~ 3rd rounds)**

**Download from the following link:**

**<https://www.tmso.or.jp/common/tmso/pdf/audition/220708list.pdf>**

**★The music for the 1st ~ 3rd round audition is to be prepared by the applicants themselves.**

**② 1st round audition (held for successful applicants of Document / VTR screening)**

**Sunday, August 21, 2022**

**【Orchestra excerpts set pieces】**

Orchestra excerpts (excerpts to be played will be specified from the list on the day of the audition)

**③ 2nd round audition (held for successful applicants of the 1st round audition)**

**Thursday, August 25, 2022**

**【Orchestra excerpts set pieces】**

Orchestra excerpts (excerpts to be played will be specified from the list on the day of the audition)

**④ 3rd round audition (held for successful applicants of the 2nd round audition)**

**Thursday, September 1, 2022**

**【Solo set piece】**

David / Concertino in E-flat major, op.4 (Zimmermann edition) entire work

【Orchestra excerpts set pieces】 (excerpts to be played will be specified from the list on the day of the audition)

※Pianist for the 3rd round audition will be arranged by TMSO.

⑤Aptitude evaluation for an orchestra player (held for successful applicants of the 3rd round audition)

※ To be engaged in the services of the TMSO (In principle within 4 months period)

※ Fee is provided in accordance with the TMSO regulation

#### Audition Venues

② ③ ④Tokyo Bunka Kaikan, TMSO rehearsal studio

⑤Respective concert halls where TMSO concerts are held

#### Notification for Results

- Results for the 1st round audition will be notified on Sunday, August 21, 2022
- Results for the 2nd round audition will be notified on Thursday, August 25, 2022.
- Results for the 3rd round audition will be notified on Thursday, September 1, 2022
- Results for the aptitude evaluation will be notified immediately after screening.

#### Interview

Held for applicants who passed the aptitude evaluation for an orchestra player.

#### How to Apply

Resume -use the resume format specified by TMSO- including names of teachers, musical experiences with ID photo attached, and your URL for VTR screening should be emailed at [audition@tmso.or.jp](mailto:audition@tmso.or.jp) no later than 5:00pm (Japan local time), Friday, July 8, 2022.

Audition department will send you a confirmation when your application is received. If you have not heard from the audition department after several days from the day you applied, please contact the person in charge of the audition stated below.

※Applicants applying from outside of Tokyo Metropolitan Area may consult the audition time for the 1st round audition. In such case, please note the preferred time in the Resume.

※The resume and VTR will be used solely for the purpose of the audition and will not be returned.

### **Terms of employment**

• **Salary will be on an annual salary scheme in accordance with the TMSO regulation.**

-3 year contract with renewal.

-No retirement allowance provided

• **Commuting allowance, expenses for expendables, maintenance, and repairs of instruments are provided.**

• **Social Insurance (health insurance, employees pension insurance, employment insurance) provided**

※For candidates who cannot begin work immediately because of being a student or for any other reasons may consult.

### **Others**

• **Applicants should be responsible for his/her expenses for transportation, travel and accommodation.**

### **Contact information**

Tokyo Metropolitan Symphony Orchestra

Att. Trombone (Principal) Audition

Mr. Tateoka, Ms. Murata

C/O Tokyo Bunka Kaikan

5-45, Ueno-Koen, Taito-ku, Tokyo Japan 110-0007

TEL: +81 3 3822 0728

<https://www.tmso.or.jp>

※When emailing your application, please state “Application for Trombone (Principal) Audition” for the email subject line.

※For inquiries email at: [audition@tmso.or.jp](mailto:audition@tmso.or.jp)